

Ian Whittaker

B.Ed (Secondary Art Education)

School Visits ~ Visual Arts Residencies ~ Workshops ~ Professional Development

Workshops for Students:

- Visual Arts
- New Media
- Ceramics
- Photography

Workshops for Teachers:

- Practical Arts
- Digital Media
- Curriculum & Resourcing



Ian is a Visual Arts teacher from Cairns, North Queensland, Australia. He has 16 years experience teaching in Education Queensland schools. He has extensive experience in cross-cultural situations and has exhibited and taught for extended periods in India and Cambodia.

Ian offers art education workshops for teachers and for students of all ages using digital media and photography as well as traditional art processes.

Whilst travelling in Asia in 2013, Ian offers residencies and workshops for educational institutions for short or extended periods.

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Ian Whittaker ~ Workshops 2013

Ian Whittaker delivers residencies, workshops and professional development inservices for schools and colleges. Visits are designed to develop and direct the creative thinking, problem solving and visual awareness of students through encouraging and developing skills in a range of art, design and digital media.

From June to September 2013, visits can be arranged on a daily or weekly basis. The length and content of workshops can be negotiated depending on the needs, interests and resourcing of schools. Some workshops require access to facilities such as computers, cameras, or pottery kilns. Other workshops require no specialised materials or equipment at all.



Photography presentation at 'The Tanks', Cairns 2011



Lazy Schoolboy, Ceramic sculpture, 2012

RESIDENCIES

Ian can live and work on site, demonstrating art and design processes and interacting with classes, teachers or selected student groups.

Residencies require a minimum of three days, and could extend to weeks. A suitable working space within a classroom or separate space is required. Accommodation for Ian, his wife Tonya & three daughters is required for live-in residencies.



WORKSHOPS

A wide range of workshops are available. See attached pages for details about workshops on:

- DIGITAL PHOTOGRAPHY, PHOTO EDITING, DIGITAL ART & DESIGN, AND WEB PUBLISHING;
- SCREEN PRINTING AND PHOTO-SILK-SCREEN;
- DRAWING AND PAINTING;
- CERAMICS: WHEEL THROWING, HAND BUILDING, GLAZING AND GLASS SLUMPING;
- LATERAL AND CREATIVE THINKING;
- ART HISTORY AND THEORY - RESPONDING TO ART.

PROFESSIONAL DEVELOPMENT FOR TEACHERS

Practical workshops in hands-on or digital art and design can be adapted for skilling staff.

Workshops on curriculum development and artroom management can be tailored to individual school needs.



Cross town Traffic, Oil on Canvas, 2009

Workshop Requisites

| Student Workshops | Min. Age | Max. No. of students | Minimum time re-quired | Minimum Materials required (or supplied at local cost) |
|--|----------|----------------------|-------------------------|---|
| Photography skills | any age | - | 2 hours | At least 1 camera per 4 students. |
| Digital Editing | 10 years | - | 4 hours | Computers with Adobe Photoshop. |
| Graphic Design using Adobe Products | 14 years | 25 | 4 hours | Computers with Adobe Photoshop, Illustrator & InDesign. |
| The iPad as an Art Tool | any age | - | 2 hours | iPad or tablet computers |
| Basic Web Publishing and Animation | 14 years | 25 | 4 hours | Computers with internet access, iWeb, PhotoshopCS5.5, Rapidweaver or similar. |
| Drawing | any age | 30 | 2 hours | Cartridge or bond paper, drawing media |
| Painting | any age | 30 | 4 hours | Paper or card, acrylic or oil paints, brushes. |
| Silk Screen Printing | any age | 20 | 4 hours over 3 sessions | Silkscreens, squeegees, silkscreen inks, photo-emulsion, paper, t-shirts. (materials supplied on request) |
| Clay: Hand Building | any age | 30 | 3 hours | Clay. Kiln required if work is to be made permanent. |
| Clay: Wheel Throwing | any age | 10 | 3 hours | Clay, pottery wheels. (Several sessions required to build independant skills). |
| Glass Slumping | 15 years | 10 | 3 hours over 2 sessions | Recycled window glass, sand, clay, a kiln with electronic controller, gloves, safety glasses. |
| Engaging with Contemporary Art | any age | - | 30 mins | room suitable for data projector |
| Unleashing your Creative Thinking | any age | - | 2 hours | paper, pencils |
| Art Through History | any age | - | 1 hour | room suitable for data projector |
| Live-in Residencies and Staff Workshops | | | | |
| Artist Residencies | - | - | 3 days | by negotiation |
| Teacher Development Workshops | - | - | - | by negotiation |

Ian Whittaker ~ Workshops 2013

Digital Design & Photography

PHOTOGRAPHY SKILLS

WORKSHOP CONTENT can include:

- Learning to control your camera
- Understanding shutter speed and aperture
- Lighting and composition
- Effective portraiture
- Special effects on camera
- Digital correction and file management



STUDENT PRE-REQUISITES

Workshops can be adapted to any age group or level of experience.



PHYSICAL REQUIREMENTS

Cameras are required in sufficient numbers for students to share in small groups. Any cameras are suitable: digital, DSLR or film cameras. Should access to darkroom facilities and materials be possible, darkroom skills can be included in the workshops.



DIGITAL EDITING

WORKSHOP CONTENT can include:

- Making the most of your photos
- Restoring damaged images
- Understanding contrast, levels and exposure
- Creative photo-manipulation
- Photo-collage
- File management and resolution

STUDENT PRE-REQUISITES

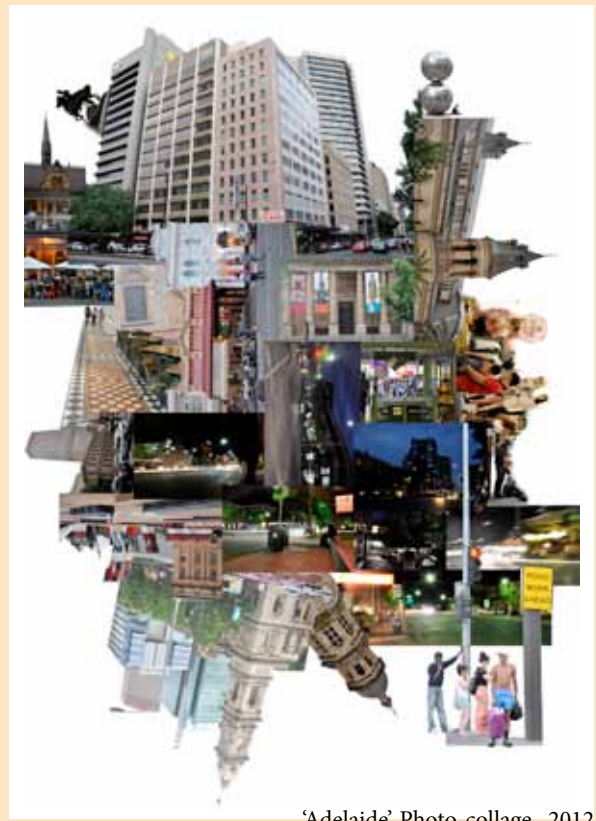
Minimum age 10 years. Basic computer skills required.

PHYSICAL REQUIREMENTS

This workshop requires access to computers with Adobe Photoshop, cameras and preferably a digital projector.

STUDENT OUTCOMES

Students will produce a range of digital photographic collages and edited original photos suitable for print or web publishing.



'Adelaide', Photo-collage , 2012

GRAPHIC DESIGN USING ADOBE PRODUCTS

WORKSHOP CONTENT includes:

- Introduction to Adobe Photoshop, Adobe InDesign and Adobe Illustrator
- Preparing photo images
- Basic vector drawing
- Understanding vectors and bitmaps

STUDENT PRE-REQUISITES

Minimum age 14 years. Good computer skills required.

PHYSICAL REQUIREMENTS

This workshop requires access to computers with Adobe Photoshop, InDesign and Illustrator.

STUDENT OUTCOMES

Students will produce graphic designs suitable for a school yearbook or publication.



BASIC WEB PUBLISHING AND ANIMATION

WORKSHOP CONTENT can include:

- Web publishing using online social media platforms
- Web publishing using workstation software.
- Producing web ready images
- Producing GIF animation

STUDENT PRE-REQUISITES

Minimum age 14 years. Good computer skills required.

PHYSICAL REQUIREMENTS

This workshop requires access to computers with Adobe Photoshop 5.5, and web building software such as iWeb or RapidWeaver.

STUDENT OUTCOMES

Students will produce functional websites with original animations. These can be published to a folder or live online if there is access to an FTP server available.

Ask
about ways to adapt these
workshops to your existing school
facilities!

All listed workshops can be modified for delivery to teaching staff.

Minimum workshop times can be extended to any length to extend student skills and depth of knowledge.



THE iPad AS AN ART TOOL

WORKSHOP CONTENT can include:

- Introduction to a range of tablet Apps for artists
- Tuition in drawing
- Tuition in the use of drawing tools
- File management, printing and publication.

STUDENT PRE-REQUISITES

This workshop can be adapted for any age group.

PHYSICAL REQUIREMENTS

iPad or tablet computer required unless for one-on-one training or very small groups.

STUDENT OUTCOMES

Students will produce a range of artworks using digital drawing and painting tools. These are suitable for print or web publication.



'Bush Band', iPad Drawing in ArtRages, 2012

Visual Arts

DRAWING

WORKSHOP CONTENT can include:

- Understanding scale and proportion
- Observation skills
- How to use drawing media
- Drawing portraits
- Perspective in drawing

STUDENT PRE-REQUISITES

Workshops can be adapted to any age group or level of experience.

PHYSICAL REQUIREMENTS

All requirements supplied.

STUDENT OUTCOMES

Students will produce a range of original drawings focused on building their observational and expressive skills.



PAINTING

WORKSHOP CONTENT can include:

- Understanding colour and colour mixing
- Realistic and abstract painting techniques
- Materials and mediums.



STUDENT PRE-REQUISITES

Workshops can be adapted to any age group or level of experience.

PHYSICAL REQUIREMENTS

All materials supplied.

STUDENT OUTCOMES

Students will produce a range of experiments and a final painting.



CLAY: HANDBUILDING

WORKSHOP CONTENT can include:

- Slab, coil and pinch building techniques
- Functional and sculptural approaches
- Firing and glazing

STUDENT PRE-REQUISITES

Workshops can be adapted to any age group.

PHYSICAL REQUIREMENTS

Access to a wash area or sinks. Access to a working ceramics kiln required for firing and glazing.

STUDENT OUTCOMES

Students will produce functional and sculptural pottery.



SILK SCREEN PRINTING



Market Portrait, Silkscreen print, 2009

WORKSHOP CONTENT can include:

- Hand cut stencilling
- Photographic emulsion prints
- Printing on fabric or t-shirts
- Multi colour prints

STUDENT PRE-REQUISITES

Workshops can be adapted to any age group or level of experience.

PHYSICAL REQUIREMENTS

This workshop requires access to a wash area.

STUDENT OUTCOMES

Students will produce printed designs on fabric, t-shirts or paper.



Student t-shirt:
Phil Acevedo

CLAY: WHEEL THROWING

WORKSHOP CONTENT can include:

- Preparing clay
- Wheel throwing techniques
- Plate, bowl and vessel throwing
- Post production - handles, spouts, trimming
- Firing and glazing



STUDENT PRE-REQUISITES

Workshops can be adapted to any age group or level of experience. Several sessions will be required to develop basic wheel throwing skills for beginners.

PHYSICAL REQUIREMENTS

This workshop requires access to working pottery wheels and a kiln. Groups size will be limited by

the number of wheels available, and should be no more than eight.

STUDENT OUTCOMES

With assistance, all students can expect to produce successful pottery from these workshops. Glazes may be limited by the local availability of materials.



Ceramic Vessel, 2012

GLASS SLUMPING



WORKSHOP CONTENT can include:

- Cutting recycled glass to size
- Preparing slump moulds
- Kiln loading and firing
- Grinding and finishing glass ware.

STUDENT PRE-REQUISITES

Students should be no younger than 15 years.

PHYSICAL REQUIREMENTS

Safe working space with access to sinks or wash area. A working kiln is required, preferably with electronic kiln controller.

STUDENT OUTCOMES

Students will produce a slumped glass platter from recycled window glass.



Ian Whittaker ~ Workshops 2013

Thinking & Learning about Art



'In Bed' by Ron Mueck

ENGAGING WITH CONTEMPORARY ART

WORKSHOP CONTENT includes:

- Slide shows of contemporary art
- Discussion of key themes and concerns in contemporary art
- Discussion of leading and emerging contemporary artists in Asia and Australia.

STUDENT PRE-REQUISITES

Workshops can be adapted to any age group or level of experience.

PHYSICAL REQUIREMENTS

All requirements supplied



'Line of Control' Subodh Gupta

UNLEASHING YOUR CREATIVE THINKING

WORKSHOP CONTENT includes:

- Brainstorming and idea generation techniques
- Developing your own concepts and themes
- Exploring unique approaches to expressing yourself through visual art

STUDENT PRE-REQUISITES

Workshops can be adapted to any age group or level of experience.

PHYSICAL REQUIREMENTS

All requirements supplied.

STUDENT OUTCOMES

Students will produce ideas, reflected in creative journalling to inspire new directions in their creative output.

ART THROUGH HISTORY

WORKSHOP CONTENT includes:

- Introduction to some key moments in the history of Art
- Slide shows, videos and interactive discussions

Tailored presentations to suit areas of interest.

STUDENT PRE-REQUISITES

Workshops can be adapted to any age group.

PHYSICAL REQUIREMENTS

All requirements supplied.

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